

**Triton College
Health and Science Building
River Grove, Illinois
CDB Project Number 810-096-030
Wednesday, March 20, 2019
10:00 a.m.**

Fine Arts Review Committee Meeting Minutes

Fine Arts Review Committee Members

Douglas Stapleton, Illinois State Museum
Carol Stolt, FGM Architects
Debra Baker, Triton College

Other Attendees

John Lambrecht, Triton College
Sam Tolia, Triton College
Linda Norbut Suits, Capital Development Board

- The meeting was called to order at 10:13 a.m. when Linda Norbut Suits began passing around the sign-in sheet. The meeting began with introductions.
- Everyone in attendance then received a score sheet and agenda. Ms. Suits explained score sheets are for the convenience of the Fine Arts Review Committee (FARC) members and are not collected at the end of the process.
- She then explained the Illinois Arts Council concurrence process. After the Arts Council concurred with the Committees selection, each artist would be contacted with the results and the winning artist would be placed under contract.
- Finally, Ms. Suits explained that the Committee was free to ask as many questions as necessary to ensure that they understood the artwork concept were convinced the artist had the skills and abilities necessary to complete the project.
- The first artist, Heather Hancock was brought into the board room and the Committee introduced themselves. Ms. Hancock began by explaining her background and showing examples of her previous work.

- She then explained her proposal *Scan 9.1*. “*Scan* celebrates the extraordinary expertise that is learned and applied in the health and sciences programs. Incorporating linguistic content and visual imagery encoded for faculty and student adds another layer of meaning to the installation. Compositions are based on abstractions of words taken from Triton Mission statement and health and sciences materials.”
- Physically the work is a” base palette of crisp black with silver iridescence is accented with shimmering blues, ambers and reds/corals to connect with the interior palette of the buildings. Iridized glass is particularly effective in catching ambient light and adds additional color tones and vibrancy to the work. Glass shimmers and sparkles in natural light conditions. Patterns of reflectance will change with viewers’ movement making for an ever-changing walk-by experience.”
- After several questions from the Committee, Ms. Hancock stated that she was open to collaboration with Triton College on final color selection, word choice, and placement.
- After Ms. Hancock completed her presentation, the Committee thanked her for her work.
- After a brief discussion, Ms. Indira Freitas Johnson entered the board room and set up her maquette. After introductions, she began her presentation.
- “The *No Boundaries* sculpture consists of eleven floating panels arranged in a lively composition of swirling forms that add warmth and energy, color and texture to the Commons Area. *No Boundaries* acts as a uplifting, inspiring, and colorful focal point in the large spacious area of the Commons reflecting the wide diversity of the student body. Using imagery loosely drawn from various fields of knowledge available at Triton *No Boundaries* includes graphic references to forensics, medicine, and science. If offered this opportunity, I would work in consultation with Triton professors and staff on appropriate sculptural content that is meaningful to them.”
- After her presentation was completed the Committee asked how long the artwork would take to produce. Ms. Johnson said it would take approximately 14 weeks to complete and she would install the piece with her assistant.
- Ms. Johnson completed her presentation, the Committee thanked her for her time, and she left.
- The Committee adjourned at 12:00 p.m. for lunch.
- The Committee reconvened at 12:30 for the third presentation.
- Ms. Pooja Pittie was introduced and began by explaining her background and showing examples of previous work.

- Her proposal was very concise and consisted of five paintings; one large piece intended to be the focal point and five smaller pieces throughout the first floor. The pieces were soft forms and organic shapes with colors that accent the building interior.
- The Committee asked questions about the types of substrates the paintings would be painted upon and whether there were other options that might be more suitable for high traffic areas. They also asked if the pieces were titled. Ms. Pittie stated that she does not title works until they are completed.
- She also stated that her gallery would assist in hanging the pieces.
- The Committee thanked Ms. Pittie.
- The final artist to present, Ms. Renee Robbins, set up her maquettes, was introduced to the Committee, and began her presentation.
- Ms. Robbins proposed a six painting series *Senses: A Closer Look* throughout the space “inspired by anatomy of the 5 human senses: hearing, sight, touch, taste, & smell. Like anatomical poems or fiction, they do not illustrate exact replicas of the senses but rather take artistic license with the subjects and develop new associations. The stairway painting is inspired by the electromagnetic spectrum and visible light we see as humans. The series transforms the building space in order to create a sense of wonder and joy. The artworks draw from the world around us to reflect diversity, curiosity, and creativity in an educational environment.”
- She described each painting, presented a detailed maquette, and explained where each piece would be located. She completed her presentation and the Committee thanked her for her time.
- After discussing each presentation in detail and comparing their merits, the Committee selected Pooja Pittie for the commission for this project.
- Ms. Suits explained that after the Chair of the Illinois Arts Council Agency concurred with the work of the Committee, she would call all four artists with the results. She would then arrange a call with Ms. Pittie and the school to finalize the details on substrates and final locations for the artwork.
- The selection memorandum was passed around and signed by all FARC members and attendees.
- Ms. Suits thanked the Committee members for their service.
- The meeting adjourned at 2:00 p.m.